

IN-PERSON AUDITION REQUIREMENTS

Led by Music Director and Conductor A. Barron Breland, you are auditioning to join a community in its commitment to bringing engaging and musical story-telling performances to the metropolitan area. We prefer to meet and hear you in person! However, if circumstances prevent you from an in-person audition, you may submit a video audition. See next page for Virtual Audition Requirements.

	FESTIVAL CHOIR AUDITION	CORE OR ROSTER AUDITION
WHAT TO BRING TO THE AUDITION	<i>No materials required</i>	For a successful in-person audition, please bring the following: <ul style="list-style-type: none"> ● Current performance resume ● Current photo ● Music for the Collaborative Pianist
WHAT TO EXPECT AT THE AUDITION	Before you audition: <ul style="list-style-type: none"> ● Fill out an Audition Questionnaire Please be prepared to sing: <ul style="list-style-type: none"> ● Vocalises to show tone color and range ● A familiar song to assess your musicianship ● A short sight-reading excerpt We would be happy to answer questions you have about the Festival Choir!	Before you audition: <ul style="list-style-type: none"> ● Fill out an Audition Questionnaire Please be prepared to sing: <ul style="list-style-type: none"> ● An art song – <i>maximum length 5 minutes</i> ● A contrasting song of choice highlighting your skills (aria, jazz, folk song, show tune) – <i>maximum length 5 minutes</i> ● A short sight-reading excerpt ● A brief monologue If interested in performances that involve staging/movement, be prepared to learn: <ul style="list-style-type: none"> ● A simple dance step – <i>time will be given to change into dance shoes, if preferred</i>
WHERE TO SIGN UP FOR AN AUDITION	Sign up at resonancevoices.org/auditions	
WHAT TO EXPECT AFTER THE AUDITION	Acceptance Notification will be sent July 1	Audition follow up may take up to 2-3 weeks. Thank you for your patience as the Audition Committee reviews the information.

To sign up for an audition, visit our [website](https://resonancevoices.org). Questions? Email Lauren Morrissey, Engagement Director at lauren@resonancevoices.org.

VIRTUAL AUDITION REQUIREMENTS

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	FESTIVAL CHOIR AUDITION	CORE OR ROSTER AUDITION
TIPS FOR A SUCCESSFUL VIRTUAL AUDITION	<ul style="list-style-type: none"> Record as a MOV, MP4, M4V, WMV on your mobile device. Professional recordings are not recommended. Position the camera's field-of-view so that your upper torso is in clear view (i.e. no music stand blocking face). Ensure lighting and acoustics are adequate. 	<ul style="list-style-type: none"> Record as a MOV, MP4, M4V, WMV on your mobile device. Professional recordings are not recommended. Position the camera's field-of-view so that your upper torso is in clear view (i.e. no music stand blocking face). Ensure lighting and acoustics are adequate.
WHAT IS REQUIRED FOR A VIRTUAL AUDITION	Please record: <ul style="list-style-type: none"> Any example of your singing showing off the best quality of your tone and ability Optional to upload: <ul style="list-style-type: none"> Current performance resume 	Please record: <ul style="list-style-type: none"> A 2-octave scale, on any syllable, without accompaniment An art song, live or pre-recorded accompaniment preferred A contrasting song of choice, highlighting your skills (aria, jazz, folk song, show tune, etc.) Please be prepared to upload: <ul style="list-style-type: none"> Current performance resume Current photo
WHERE TO SUBMIT AUDITION	<ul style="list-style-type: none"> Fill out the Audition Questionnaire Upload video as Unlisted to a video site (Vimeo, YouTube, Google Drive, Google Photos, etc.). Your video will be seen only by the Audition Committee. 	<ul style="list-style-type: none"> Fill out the Audition Questionnaire Upload video as Unlisted to a video site (Vimeo, YouTube, Google Drive, Google Photos, etc.). Your video will be seen only by the Audition Committee.
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